Benedikt Fischer

Benedikt Fischer stands out for his ability to explore and challenge the boundaries of jewellery art without losing sight of the core values of the discipline. His work is characterized by a profound reflection on materiality, technique, and concept, redefining traditional approaches and opening new perspectives. The jury particularly appreciates his ability to reuse and transform existing materials and techniques in surprising ways, resulting in work that is both visually and conceptually powerful. A notable aspect of Fischer's practice is his long-term collaboration with artist and philosopher Rudy de Gruijl. By fostering dialogue between diverse artistic perspectives and amplifying the voices of makers who might otherwise go unheard, Fischer opens up space for new forms of expression, enriching and expanding the boundaries of the discipline.

Fischer's work has a clear impact on both the jewellery discipline and the broader artistic field. His iconic pieces, such as the 'Pearly Whites' series, are not only visually recognizable but also spark discussions about what jewellery can be. His tongue-in-cheek and playful approach in combination with the high level of technical skill challenge traditional notions and invite a wider audience to engage with contemporary jewellery.

Additionally, his oeuvre demonstrates continuous development and renewal, as he constantly explores new materials, techniques, and concepts. The jury believes that the Françoise van den Bosch Prize will provide Fischer with the space and recognition to further deepen and expand his practice, enabling him to make a significant contribution to the future of the jewellery field.

Jury:
Noon Passama
Melanie Isverding
Edu Tarín
Olaf Tønnesland Hodne
Astrid Ubbink & Jeannette Jansen – board Françoise van den Bosch Foundation (moderation)