

## Artist in Residence program 2024

## at Studio Rian de Jong, Amsterdam

The aim of the Françoise van den Bosch Foundation is to promote and stimulate the work of contemporary art jewellery. The Foundation therefore is calling for applications for the Artist in Residence programme at Studio Rian de Jong in Amsterdam from the beginning of May until the end of July 2024.

# Applications for Artist in Residence program May - June - July 2024 are welcome!

# Deadline 15th of September 2023

Since 2011 the Foundation has given jewellery artists this chance to develop new work in one of the most vibrant jewellery communities in the world. This residency not only offers a live/work studio but also the chance to explore the unparalleled museums, galleries, and academies situated in and around Amsterdam.

#### The Foundation offers

The Françoise van den Bosch Foundation and Studio Rian de Jong offer jewellery artists three months (May 1st to July 31st) of time and space to do research and/or work out new ideas. Studio Rian de Jong is well equipped and includes a full-furnished apartment (please see the link for details <a href="http://francoisevandenbosch.nl/en/studio-rian-de-jong-2/">http://francoisevandenbosch.nl/en/studio-rian-de-jong-2/</a>). There is a grant of € 500 towards material expenses.

## The Foundation requires

The resident must be active as a professional in the field and willing to engage with the local jewellery community. The Foundation is happy to assist in this and help make introductions where needed.

The resident is expected to give a lecture at the Jewellery department of the Gerrit Rietveld Academy. The lecture is open for jewellery students and teachers of the Academy, Friends of the Foundation and special invitees.

The resident will install a month long presentation in a street vitrine in the studio building in July (please see the link for examples <a href="http://francoisevandenbosch.nl/en/category/residency-en/">http://francoisevandenbosch.nl/en/category/residency-en/</a>).

The resident is expected to document their experience. This can be done visually, showing the working progress in a blog and/or Instagram or as a written report.



### **Practical information**

The residency does not include:

- -Travel expenses
- -Materials
- -Living costs
- -Insurance (third-party insurance is obligatory)

The studio-apartment cannot be used for heavy or dirty work (no gypsum, dust and dirt, no heavy metalworking).

The studio-apartment is appropriate for just one person; no pets, no smoking and limited guest stay (by request only).

The artist is expected to leave the studio apartment in a clean state as it was found.

The Foundation is authorized to immediately terminate the stay in case of complaints from neighbours or the administrator, and if the studio-apartment is not used for its intended purpose.



# Artist in Residence 2024 - Deadline 15<sup>th</sup> of September 2023

Application Form
Please send a PDF - document containing:
Page 1
Name:
Address:
Country:
Telephone:
E-mail:
Website:
Year of birth:
Page 2
Work plan (max. 300 words).
Page 3
Short CV (max. 200 words).
Further pages
Images of recent work (max. 10) + title, year and materials.

Please use www.wetransfer.com (max.15 MB) to send your file to:

## info@francoisevandenbosch.nl

The deadline for applications is **15**<sup>th</sup> of **September 2023**. End of October all applicants will get notification.

We are looking forward to your application,

Françoise van den Bosch Foundation, Amsterdam, The Netherlands