

DAVID BIELANDER – PRIJSUITERIKING, MMKA vrijdag 20 september 2013, 20:00 uur

I. Hedwig Saam (directeur MMKA)

Welkomstwoord en toespraak

II. Liesbeth den Besten

Welcome to everyone who is here, welcome to the friends of the foundation, and family members of Francoise, welcome to those who came from far away. Welcome to David and Helen.

David, it's wonderful to have you here in Arnhem on the occasion of an awarding ceremony for you.

the FvdB Award 2012, the 17th FvdB Award

After Pierre Degen, Otto Kunzli and Bernhard Schobinger you are the 4th Swiss artist to receive this Award – this is quite a remarkable achievement for one of the smaller countries in the world with not even 8 million inhabitants, of whom most jewellery designers seem to have fled the country – they live in a self-chosen dispersion, like you.

It's not thanks to me that you are here, it is thanks to the jury who did the wonderful job of choosing you.

They did this already a while ago, in October 2011, in Marcel van Kan's house in Amsterdam.

The jury consisted of:

Marcel van Kan - designer, teacher, part of the ATN team, member of board foundation and the chairman of the jury

Lisa Walker, a colleague of yours and the previous Award recipient

Eveline Holsappel, curator MMKA

Jantje Fleischhut, a colleague of yours, who is now also member of the board of the foundation

Frank Tjepkema, a product designer based in Amsterdam, who is also designing jewellery.

I would like to thank them.

Also thanks to Tatjana Quax, Ben and Titia Dane from Studio Aandacht for their wonderful exhibition design

And thanks to MMKA, especially to the director Hedwig Saam and the curator Eveline Holsappel for making this exhibition happen.

Dear David, or should I say dear: David Giuseppe Archimboldo Bielander?

You are a very special person.

I think your imagination never stops.

You see things before anyone else can even think of it

And your enthusiasm is contagious.

You wanted to show your work in diorama's – well, you've got 5 of those.

You wanted to make a new and working Smoke Ring machine, like the one you made many years ago when still studying at the Art Academy in Munchen - well you succeeded.

By the way: people who want to have such a smoke ring, a product of your and our imagination, should first get a specially designed bag to catch the ring at the desk, and then you can make your own smoke ring.

You wanted to make a portrait created from your own pieces of jewellery, and everyone thought 'well, hmmm, that will be quite difficult' – well, you made one, Demiurg, a self-portrait. You made it together with your brother Simon Bielander from Basel who is a professional photographer.

I think after all your visits to the Netherlands, and your meetings with Studio Aandacht, Eveline, Martijn and me, we can conclude that your ideation, imagination and enthusiasm are now as legendary here as your precision, craftsmanship (in many respects) and your keen eye for every detail.

Your beautiful and imaginative jewellery is shown here in the museum in a completely new way, not in showcases but in different worlds that bind them together and reveal new aspects of your work.

It is daring and novel to show your jewellery this way, and I want to thank you for your ideas about this.

And it is wonderful that after Arnhem the exhibition will travel to the Artothek in Munchen, the city where you are living, during Schmuck 2014 and the MUDAC in Lausanne, in your homeland.

1.

I now want to invite you David, to step forward so that I can give you some proofs of the Francoise van den Bosch Award in two golden envelopes.

Of course the money is not here, it is on your account.

2.

(geven van juryrapport en certificaat)

3.

And I also want to ask Jing He to step forward to adorn David with a specially designed trophy. Jing was one of David's students last year when he was teaching at the Rietveld Academy, and the trophy Jing designed is inspired by the conversations they had.

4.

Now I would like you David to take a seat again because we have a very special tribute to you David – so I would like to ask you all to please stay here for another 5 minutes and enjoy.

III – Sara Visbeek, Jeroen Redel, Marjet Redel

Sara Visbeek komt op, met the Python om haar hals. Ze spreekt een prachtige tekst uit over wat een sieraad met een mens kan doen, en spreekt over La Berceuse van Alphons Diepenbrock. Dan wordt de muziek gestart. Marjet Redel komt op, loopt naar Sara, neemt de python van haar over en danst met de slang op de muziek van Diepenbrock.